

HOPE FOR RESOLUTION Part Assignments

- m. 10-29: 5-7 treble choir
- m. 30-49
 - Line 1: 5-7 treble choir
 - Line 2: 8-10 women's choir sopranos
 - Line 3: 8-10 women's choir altos
- m. 70-90
 - Line 1: 5-7 treble choir, 8-10 women's choir, and 11-12 mixed choir SOPRANO 1
 - Line 2: 5-7 treble choir, 8-10 women's choir, and 11-12 mixed choir SOPRANO 2
 - Line 3: 5-7 treble choir, 8-10 women's choir, and 11-12 mixed choir Alto
- m. 91-end
 - SATB sections will be sung
 - Soprano: 8-10 women's choir and 11-12 mixed choir SOPRANOS
 - Alto: 8-10 women's choir and 11-12 mixed choir ALTOS
 - Tenor: 7-10 men's choir and 11-12 mixed choir TENORS
 - Bass: 7-10 men's choir and 11-12 mixed choir BASSES
- m. 125-end
 - Descant unison line will be sung by the 5-7 treble choir
- m. 155-end
 - Semichorus will be sung by chosen members of the 8-10 women's choir (18-36 singers would be preferable to cut through all the singers & players)