

10:00-11:00 a.m.	Meeting Pre-Convention Planning Committee Meeting Margie Camp, SWACDA President, presiding	Sheraton Hotel State Room 1
11:00-12:00 p.m.	Meeting SWACDA Board Meeting Margie Camp, SWACDA President, presiding	State Room 1
3:00-7:30 p.m.	Conference Registration Open	Sheraton Dallas Lobby
4:00-6:00 p.m.	Honor Choir Registration Open Jeff Sandquist, Honor Choir Coordinator	Sheraton Hotel
	5-7 Treble Honor Choir Robert Fitzgerald, coordinator	Dallas Ballroom A 1
	7-10 Men's Honor Choir Ken Griggs, coordinator	Dallas Ballroom A 3
	8-10 Women's Honor Choir Christy Elsea, coordinator	Houston Ballroom C
	11-12 Mixed Honor Choir Clint Pianalto, coordinator	Houston Ballroom A
6:00-9:00 p.m.	Collegiate Honor Choir Rehearsal Geoffrey Boers, conductor Gary Gerber, coordinator	San Antonio Ballroom
7:00-9:00 p.m.	Honor Choir Rehearsals	Sheraton Hotel
	5-7 Treble Honor Choir Angela Broecker, conductor	Dallas Ballroom A 1
	7-10 Men's Honor Choir Jerry Blackstone, conductor	Dallas Ballroom A 3
	8-10 Women's Honor Choir Pearl Shangkuan, conductor	Houston Ballroom C
	11-12 Mixed Honor Choir Jo-Michael Scheibe, conductor	Houston Ballroom A



WEDNESDAY, FEBRUARY 29, 2012



WEDNESDAY, FEBRUARY 29, 2012

7:00-10:00 p.m.

Concert Session 1

Majestic Theater

7:00-7:35 p.m.

Crystal Children's Choir

Karl Chang, director

7:40-8:015 p.m.

Orpheus Chamber Singers

Donald Krehbiel, director

8:30-9:10 p.m.

Vocal Majority

Jim Clancy, director

9:15-10:00 p.m.

Street Corner Symphony

Runners-up of Season 2 of NBC's "The Sing-off"

7:30 a.m.-5:00 p.m. **Conference Registration Open** Sheraton Dallas Lobby

7:30-8:25 a.m. **Round Table Sessions** Sheraton Hotel



Children's and Community Youth Choir **State Room 1**
Bucket List

Christy Elsner, R&S Chair

Session will involve a respected panel as well as involvement by all in attendance. Bring Children's and Community Youth issues or problems you need help resolving and we will throw the concerns in a bucket, draw, and see what fun happens!

Senior High School Choirs **State Room 2**
Jason Bean, R&S Chair

Two-Year College Choirs **State Room 3**
Retaining membership in a 2-Year College choral program.
Jerry Myers, R&S Chair

Vocal Jazz Choir **Dallas Ballroom**
Approachable Vocal Jazz: Large ensemble and Community Group Techniques featuring insights from Paris Rutherford
Jim Graves, R&S Chair

8:30-9:30 a.m. **Interest Sessions** Sheraton Hotel

Practical Editions and Choices - **State Room 1**
A Review of Score Selection of Renaissance Music in the Digital Age
Jan Hanson and Daniel Farris, Clinicians

Smart Music **State Room 2**
Mark Frisbie, Clinician

Technology to Change Your Life - **State Room 3**
Starting Monday
Joshua Oppenheim, Clinician

Contemporary A Cappella Music **Dallas Ballroom C**
Street Corner Symphony, Clinicians

8:30-9:30 a.m. **Reading Sessions** Sheraton Hotel

Church and Community **San Antonio Ballroom**
Harry Wooten and Mark Lawley, R&S Chairs

THURSDAY, MARCH 1, 2012



THURSDAY, MARCH 1, 2012

9:00 a.m.-5:00 p.m.	Resource Room Open	Dallas Ballroom D 2
9:00-11:30 a.m.	Honor Choir Rehearsals	Sheraton Hotel
	5-7 Treble Honor Choir	Dallas Ballroom A 1
	7-10 Men's Honor Choir	Dallas Ballroom A 3
	8-10 Women's Honor Choir	Houston Ballroom C
	11-12 Mixed Honor Choir	Houston Ballroom A
10:00 a.m.-12:00 p.m.	Concert Session 2	Guadalupe Cathedral
10:00-10:25 a.m.	Central Junior High School - Varsity Treble Choir Lorelai Cole, director - Euless, Texas	
10:30-10:55 a.m.	Duncanville High School - A Cappella Men Ty Shaw, director - Lancaster, Texas	
11:00-11:25 a.m.	Mansfield High School - A Cappella Women's Choir Reginal Wright, director - Fort Worth, Texas	
11:30-11:55 a.m.	Stephen F. Austin State University - A Cappella Choir Tim King, director - Nacogdoches, Texas	
12:00-5:00 p.m.	Exhibits Open Dan Wood, SWACDA Exhibit Chair	Dallas Ballroom Lobby
12:30-1:25 p.m.	Interest Sessions	Sheraton Hotel
	Preparing for the Orchestra Rehearsal Robert Bode, Clinician	State Room 3
	The Appreciation of Chinese Culture Through Choral Music: Chinese Choral Repertoire and Interpretation Karl Chang, Clinician Crystal Children's Choir, demonstration choir	Dallas Ballroom C
12:30-1:25 p.m.	Reading Sessions	Sheraton Hotel
	Women's Choir Janice Vlachos, R&S Chair	State Room 1
	Two-Year College and University Choirs Bonnie Sneed and Jerry Myers, R&S Chairs	State Room 2

12:30-4:00 p.m.	Honor Choir Rehearsals Collegiate	Sheraton Hotel San Antonio Ballroom
1:00-4:00 p.m.	Honor Choir Rehearsals 5-7 Treble Honor Choir 7-10 Men's Honor Choir 8-10 Women's Honor Choir 11-12 Mixed Honor Choir	Sheraton Hotel Dallas Ballroom A 1 Dallas Ballroom A 3 Houston Ballroom C Houston Ballroom A
1:30-2:30 p.m.	Interest Sessions How to Achieve Expressive Faces to Match Your Expressive Singing Robert Lawrence, Clinician The Successful Collegiate ACDA Student Organization Julie Yu, Clinician Cultivating the Men's Chorus at All Levels: Voice Building, Rehearsal, Repertoire, and Retention Galen Darrough, Clinician Duncanville High School - A Cappella Men, Demonstration Choir	Sheraton Hotel State Room 1 State Room 3 Dallas Ballroom C
1:30-2:30 p.m.	Reading Sessions Show and Jazz Choir Andrew Drinkall and Jim Graves, R&S Chairs	Sheraton Hotel State Room 2
3:00-4:30 p.m.	Concert Session 3	Guadalupe Cathedral
3:00-3:25 p.m.	Free State High School - Chamber Choir Hilary Morton, director - Lawrence Kansas	
3:30-3:55 p.m.	Texas Woman's University - Concert Choir Joni Jensen, director - Denton, Texas	
4:00-4:25 p.m.	University of Central Arkansas - Concert Choir John Erwin, director - Little Rock, Arkansas	



THURSDAY, MARCH 1, 2012



THURSDAY, MARCH 1, 2012

5:00-6:00 p.m.

Worship Service

First United Methodist Church

Dana Effler, First United Methodist Church, chair
 The Chancel Choir of First United Methodist Church, Dallas,
 Dana Effler, director
 Children's Chorus of Greater Dallas Concert Two,
 Linda Harley, director
 Sanctuary Ringers of Preston Hollow Presbyterian Church,
 Judy Melson, director

5:00-6:00 p.m.

Interest Sessions

Sheraton Hotel

Healthy Approaches for Non-vibrato Singing and Volume in the Choral Rehearsal **State Room 1**
 Rebecca Sherburn, Clinician

What's New in Technology for the Choral Director **State Room 2**
 Peggy Morales, Clinician

Loop the Loop! Spinning Interactive Circles to Develop Choral Sound, Engage Awareness and Explore Artistry **State Room 3**
 Jeffrey S. Gemmell, Clinician

Vocal Improvisation and Choral Warm-Ups: Strategies and Perspectives **Dallas Ballroom C**
 Patrick Freer, Clinician
 Demonstration?

8:00-10:00 p.m.

Special Concert

Meyerson Symphony Center

Dallas Symphony Orchestra and Chorus
Berlioz Te Deum and Mozart Symphony No. 39

9:30-11:00 p.m.

All Conference Reception and Exhibits Open

Dallas Ballroom Lobby

Dan Wood, Exhibits Chair and
 Margie Camp, SWACDA President

7:30 a.m. -5:00 p.m. **Conference Registration Open** Sheraton Dallas Lobby

7:30-8:25 a.m. **Round Table Sessions** Sheraton Hotel



A COMMUNITY OF CHORAL MUSICIANS
FEBRUARY 29 - MARCH 3, 2012

Boychoir **State Room 1**

Recruiting, Retaining, Training, and Transforming Boychoir Members

Bryan Priddy, R&S Chair

Women's Choir **State Room 2**

Janice Vlachos, R&S Chair

College and University Choir **State Room 3**

Charting the History of Choral Literature

Christopher White, Texas A&M University- Commerce

Bonnie Sneed, R&S Chair

Dr. White is the current Head of the music department and former Director of /choral Activities at TAMU-C. He has a comprehensive understanding of choral literature and will share some interesting ideas about teaching Choral Literature to undergraduates. Alan Luhning authored an article several years ago in the Choral Journal with a chart - in reality he called it a lamp shade - that organizes choral music history. Dr. White has taken his idea and created a useful advanced organizer which he will share with the participants.

Music in Worship **Dallas Ballroom C**

What's next? Continuing Education Opportunities for Church Musicians

Harry Wooten, R&S Chair

8:30-9:30 a.m. **Interest Sessions**

Angel of the East **Guadalupe Cathedral**

Graham Lack, Clinician

Dallas Performing Arts High School Treble Choir,

Demonstration Choir, Gloria Stephens, Director

Mentoring in the Ensemble Arts: **State Room 1**

Helping Others Find Their Voice

Tim Sharp, Clinician

Questions we asked... answers we found: **State Room 3**

SWACDA Research Poster Session

Charles Robinson, SWACDA Research Chair

FRIDAY, MARCH 2, 2012



Voice-Building “P90X”-style: Dallas Ballroom C
Extreme Warm-ups, Aural Skills, and Movements
that Build Vocalism and Musicianship in Rehearsals
 Carolyn Cruse, Clinician
 Texas Tech Women’s Choir Demonstration Choir

FRIDAY, MARCH 2, 2012

8:30-9:30 a.m.	Reading Sessions	Sheraton Hotel
	High School Mixed Choirs Jason Bean, R&S Chair	San Antonio Ballroom
9:00 a.m.-5:00 p.m.	Resource Room Open	Dallas Ballroom D 2
9:00 a.m.-12:00 p.m.	Honor Choir Rehearsals	Sheraton Hotel
	5-7 Treble Honor Choir	Dallas Ballroom A 1
	7-10 Men’s Honor Choir	Dallas Ballroom A 3
	8-10 Women’s Honor Choir	Houston Ballroom C
	11-12 Mixed Honor Choir	Houston Ballroom A
10:00 a.m.-12:00 p.m.	Concert Session 4	Meyerson Symphony Center
10:00-10:25 a.m.	Homer Hanna High School - Varsity Women’s Choir Gene Holcum, director - Brownsville, Texas	
10:30-10:55 a.m.	Cherry Creek High School - Meistersingers Sarah Harrison, director - Greenwood Village, Colorado	
11:00-11:25 a.m.	Northwest Missouri State University - Madraliers Brian Lanier, director - Maryville, Missouri	
9:00 a.m.-5:00 p.m.	Exhibits Open Dan Wood, SWACDA Exhibits Chair	Dallas Ballroom Lobby
12:30-1:25 p.m.	Interest Sessions	Sheraton Hotel
	Choices for the Vocal Jazz Ensemble Jennifer Barnes, Clinician	State Room 1
12:30-1:25 p.m.	Reading Sessions	Sheraton Hotel
	Ethnic and Multicultural Gloria Stephens, R&S Chair	State Room 3
	Junior High/Middle School Choirs Cara Sedberry, R&S Chair	Dallas Ballroom C

12:30-3:30 p.m.	Honor Choir Rehearsals Collegiate Honor Choir	Sheraton Hotel San Antonio Ballroom
1:30-4:00 p.m.	Honor Choir Rehearsals 5-7 Treble Honor Choir 7-10 Men's Honor Choir 8-10 Women's Honor Choir 11-12 Mixed Honor Choir	Sheraton Hotel Dallas Ballroom A 1 Dallas Ballroom A 3 Houston Ballroom C Houston Ballroom A
1:30-2:30 p.m.	Interest Sessions Respecting Artistry: Practical Suggestions for Taking It to the Next Level Jill Burleson, Clinician Motivation: The Art of Possibility James Stegall, Clinician Beyond the Score: Performing Latin American Choral Repertoire Josh Habermann, Clinician Dallas High School for the Performing Arts, Demonstration Choir, Gloria Stephens, Director	Sheraton Hotel State Room 2 State Room 3 Dallas Ballroom C
1:30-2:30 p.m.	Reading Sessions Men's Choir Sharon Darland, R&S Chair	Sheraton Hotel State Room 1
3:00-4:30 p.m.	Concert Session 5	Meyerson Symphony Center
3:30-3:55 p.m.	Lake Jackson Intermediate School - Men's Choir David Hill, director - Lake Jackson, Texas	
4:00-4:25 p.m.	Allegro Children's Choir - Allegro con Brio Christy Elsner, director - Olathe, Kansas	
4:30-4:55 p.m.	Clear Creek High School - Symphonic Chorale Kyle Pullen, director - League City, Texas	
5:00-5:25 p.m.	Kansas State University - Concert Choir Joshua Oppenheim and Julie Yu, directors - Manhattan, Kansas	



A COMMUNITY OF CHORAL MUSICIANS
FEBRUARY 29 - MARCH 3, 2012

FRIDAY, MARCH 2, 2012



FRIDAY, MARCH 2, 2012

7:00-8:00 p.m.	<p>Honor Choir Rehearsals</p> <p>5-7 Treble Honor Choir</p> <p>7-10 Men's Honor Choir</p> <p>8-10 Women's Honor Choir</p> <p>11-12 Mixed Honor Choir</p>	<p>Sheraton Hotel</p> <p>Dallas Ballroom A 1</p> <p>Dallas Ballroom A 3</p> <p>Houston Ballroom C</p> <p>Houston Ballroom A</p>
8:00-10:00 p.m.	<p>Concert Session 6</p>	<p>Majestic Theater</p>
8:00-8:25 p.m.	<p>Southern Nazarene University - University Singers Jim Graves, director - Bethany, Oklahoma</p>	
8:45-9:10 p.m.	<p>Orchestra of New Spain Grover Wilkins, director - Dallas, Texas</p>	
9:15-9:45 p.m.	<p>Arlington Master Chorale Randy Jordan, director - Arlington, Texas</p>	

7:30-11:00 a.m. **Conference Registration Open** Sheraton Dallas Lobby

7:30-8:25 a.m. **Round Table Sessions** Sheraton Hotel

Junior High/Middle School Choir **State Room 1**

*Ready...Set...Read! Literacy Strategies for
the Choral Classroom*

Cara Sedberry, R&S Chair and Clint Pinalto

Men's Choir **State Room 2**

Sharon Darland, R&S Chair

Show Choir **State Room 3**

*Securing Copyright for Custom Show Choir
Arrangements*

Andrew Drinkall, R&S Chair

Community Choir **Dallas Ballroom C**

*Community Choir and the Community
(Innovative ways to integrate the Community
in your concerts)*

Mark Lawley, R&S Chair

8:30-9:30 a.m. **Interest Sessions** Sheraton Hotel

**Music for 9th Graders that is Good Enough
for the Pros** **State Room 1**

Richard Bjella, Clinician

Creativity In and Out of the Loft **State Room 2**

Glen Olsen, Clinician

Show Choir in the Age of "Glee" **State Room 3**

Andrew Drinkall and Jesse Diaz, Clinicians

8:30-9:30 a.m. **Reading Sessions** Sheraton Hotel

Children' Choir and Boychoir **Dallas Ballroom C**

Christy Elsner and Bryan Priddy, R&S Chairs

9:00-10:30 a.m. **Honor Choir Rehearsal** Sheraton Hotel

Collegiate Honor Choir **San Antonio Ballroom**



SATURDAY, MARCH 3, 2012



SATURDAY, MARCH 3, 2012

9:00-11:00 a.m.	Honor Choir Rehearsals	Sheraton Hotel
	5-7 Treble Honor Choir	Dallas Ballroom A 1
	7-10 Men's Honor Choir	Dallas Ballroom A 3
	8-10 Women's Honor Choir	Houston Ballroom C
	11-12 Mixed Honor Choir	Houston Ballroom A
10:00 a.m.-12:00 p.m.	Concert Session 7	Meyerson Symphony Center
10:30-10:55 a.m.	Beckendorff Junior High School Varsity Girls' Choir Janet Menzie - Katy, Texas	
11:00-11:25 a.m.	North Crowley High School - Men's Varsity Choir Robyn Hollimon, director - Burleson, Texas	
11:30-11:55 a.m.	Texas Tech University - Women's Chorale Carolyn Cruse, director - Lubbock, Texas	
12:00-12:30 p.m.	Collegiate Honor Choir Geoffrey Boers, conductor	
2:00-4:00 p.m.	Concert Session 8	Meyerson Symphony Center
2:00-2:25 p.m.	5-7 Treble Honor Choir Angela Broeker, conductor	
2:30-2:55 p.m.	7-10 Men's Honor Choir Jerry Blackstone, conductor	
3:00-3:25 p.m.	8-10 Women's Honor Choir Pearl Shangkuan, conductor	
3:30-4:00 p.m.	11-12 Mixed Honor Choir Jo-Michael Scheibe, conductor	